



Annex 3

Recommendation for safeguarding and promoting the ICH

Recommendation from the Symposium on the issues of safeguarding and promoting of the ICH

Referring to existing international instruments adopted by United Nations Educational, Scientific and Cultural Organization (UNESCO) emphasizing the significance of the safeguarding of intangible cultural heritage, which ensures the sustainable development of the nations and countries in particular to the Universal Declaration on Cultural Diversity of 2001, the Convention for the Safeguarding of the Intangible Cultural Heritage of 2003, and the Convention on the Protection and Promotion of the Diversity of the Cultural Expressions of 2005,

Realizing that the intangible cultural heritage of the Mongolians is the vital component of the intangible cultural heritage of humanity,

Emphasizing the importance of the traditional culture of the Mongolians as it ensures the independence and security of Mongolia, provides the origination for the national identity, pride and solidarity, and is an important impetus for the development and progress of the nation,

Taking into account the existing threats to the intangible cultural heritage of Mongolia, due to the globalization, urbanization and the dramatic social transformation, including the disappearance, deterioration, and devastation of the essential elements of the intangible cultural heritage, and traditional nomadic folklore and customs,

Adopts this Recommendation for safeguarding and promoting the intangible cultural heritage, addresses to the governmental and non-governmental organizations, civil society, youth, concerned community and the bearers and practitioners of the intangible cultural heritage of Mongolia on 07 September, 2009

1. Addressing to the national and local governmental bodies:

Strengthen the implementation of the UNESCO Program 'Living Human Treasures' System, being recommended to the State Members by UNESCO. Thereto:

- Take relevant measures for the official recognition and identification, as well as the application of state patronage for the bearers and practitioners of the intangible cultural heritage, who possess and demonstrate the high degree of the knowledge, technique, skills and talent and hand down to the next generations
- Incorporate the bearers and practitioners of the intangible cultural heritage to the official system of incentives, responsibilities, rights and duties by providing favorable conditions for their activities, such as demonstrating, enhancing, further developing and transmitting their knowledge and skills

- Identify and determine the ways and means to safeguard the intangible heritage in need of urgent safeguarding, and implement immediately
- Develop the national program on the overall safeguarding of intangible cultural heritage, embracing the complex and multilateral issues such as ensuring the visibility and viability of the intangible heritage, identifying, documenting and establishing the registration and information database on the intangible heritage, researching, studying, protecting, as well as divulging and disseminating the intangible heritage, and restoring and reviving the forgotten and/or ignored heritages and etc
- Study and identify the intangible cultural heritage in the respective territories and establish an extensive database, and keep updating constantly
- Promote and support any initiatives, proposals, and creative efforts on the safeguarding of intangible cultural heritage from governmental and non-governmental organizations, families, organizations and individuals as well as any type of sponsors
- Further improve the legal framework for the safeguarding of the intangible cultural heritage by amending and developing the relevant law acts with the urgent and/or vital issues on the safeguarding of the intangible heritage
- Provide the professional human resource systematically on the studies and management of the safeguarding of intangible cultural heritage
- Integrate the intangible cultural heritage subjects to the curricula of general educational institutions and extend the form and content of the elective subjects
- Take relevant measures for raising the awareness of general public, particularly the youth on the intangible cultural heritage and the importance of safeguarding thereof
- Take variety of awareness-raising measures on the intangible heritage, traditional folklore, performing arts, traditional craftsmanship, folk wisdom, customs and manner, rites and rituals, traditional techniques in cooperation with the mass media, and propagate and promulgate in local, sub-regional and national levels.
- Develop and implement an incentive system or mechanism to selecting and rewarding the intangible cultural heritage bearers and practitioners, communities, organizations, researchers and experts as well as cultural figures who made noteworthy contribution and demonstrated outstanding success on the activities related to the safeguarding of the intangible cultural heritage, transmission to the next generations, and researches and studies
- Develop the complex studies on intangible cultural heritage at the margin of the branch sciences such as history, ethnology, cultural anthropology, folklore, symbology, shamanism and ancient belief studies, Buddhism studies, traditional customs and manner studies and etc.

2. Addressing to the bearers and practitioners of the intangible cultural heritage:

- Be aware and esteem that the knowledge, skill and talent possessed by one is not only an individual matter, but also is a great contribution to the cultural heritage of the whole nation and humanity and pay special attention to the authenticity and originality of the heritage on the transmission to the next generations
- Make individual and group efforts and initiatives on the transmission and handing down of the heritage
- Take into consideration the importance of the tradition and innovation on the maintenance and transmission of the intangible cultural heritage

3. Addressing to the relevant non-governmental organizations and research institutes:
 - Make contributions to the establishment and further maintenance of the registration, documentation and information database on the intangible cultural heritage, and archive, transmission centers as well as the intangible cultural heritage museum
 - Cooperate hand in hand with the governmental organizations, youth and other relevant bodies on the safeguarding of the intangible cultural heritage
 - Organize and initiate specific activities and implementations by referring to the state policy on culture of Mongolia on the state patronage for the bearers, practitioners and creators of the cultural legacies.

4. Addressing to the youth:
 - Be engaged to the activities on the safeguarding and transmission of the intangible cultural heritage
 - Learn and disseminate the intangible cultural heritage keenly
 - Understand that the intangible heritage is indispensable for the national identity
 - Love and venerate the senior generation bearing intangible cultural heritage